

Artist Statement

My recent paintings are of paper airplanes, to-go bags, and toy airplanes, set adrift in atmospheric sky scenes. My earlier still life paintings focused on arrangements of everyday objects like umbrellas and paper airplanes painted directly from life as they lay on the studio floor. In the recent work these objects are placed in a context where they begin to take on movement and meaning of their own. I have always been drawn to make images that suggest human experience and portray a sense of absence, like empty chairs or discarded toys. To me the airplanes and bags in the sky are expressions of liberation or grace and suggest the fleetingness of life.