

My exploration is of entanglements, connections, bonds and addictions. Why is it we have certain relationships, for better or worse, in our lives?

There are people and conditions we desperately cling to, even tying knots. There are situations in which we allow ourselves to be dangled like puppets on strings, where it can be an awesome struggle to untangle ourselves.

The application of paper collage creates tension between the foreground, middle ground and background. The graphic papers inspire the actual narrative between the "Dangled & Tangled" figures."

CONSTANCE  
EDWARDS  
SCOPELITIS