

A. DALE NALLY

STUDIO

After years of soul searching (and job searching), I have finally arrived at the conclusion that painting is the only venue that provides me with the opportunity for self-expression, and to describe the world as I see it. Having grown up on a small farm in rural Kentucky, I was born into a world very firmly rooted in nature. And although I have resided in large cities for many years now, my natural tendency is to still view my surroundings in the terms of the world of my childhood. The language for nature: soil, air, water, sunlight, moss, fire, decay,...are the tools I use build my paintings.

The abstract images of my paintings are meant to achieve a sense of quiet. Acting primarily on intuition, and the spontaneous use of various types of paints, varnishes, wax, tar, and marble dust, I am constantly searching to achieve a connection between the physical world, and the deeper meaning that lies beneath. In each painting I strive to discover a sense of quiet, where one can hopefully pause for a moment to reflect and become lost within.

The process of painting in the studio is a very solitary, almost selfish act. I believe the act of making art is simply the expression of another, perhaps less familiar language that resides deep within, the intangible thoughts and inspirations that exist within our daily lives and deep inside our minds. But the process of making art, while satisfying, is incomplete until it comes before an audience. My hope is that my work will allow the viewer the opportunity to connect with their own thoughts, and provide a glimpse of the beauty I see in the world around me.