

Professional Resume

PEG FIERKE

EDUCATION and DEGREES

1966-68 University of Illinois, Urbana MFA - June, 1968

1962-66 University of Illinois, Urbana BFA - February, 1966

1961-62 Thornton Junior College

FELLOWSHIPS, SCHOLARSHIPS, ASSISTANTSHIPS, GRANTS

Sabbatical Leave to pursue ongoing studio work integrating digital technology with more conventional painting and printmaking processes Herron School of Art, Indiana University, Spring 2001

Indiana University Faculty Grant-in Aid for Research, 1999-2000

Lilly Endowment Faculty Open Fellowship, for study in a second discipline (Philosophy and Aesthetics), 1995-96

Indiana University Faculty Development Grant, NETWORK for Excellence in Teaching, 1994

Indiana University Faculty Grant-in-Aid of Teaching, *Philosophy Through the Experience of Art*, Collaborative Teaching of an Interdisciplinary Course, 1993-94

Sabbatical Leave to work in the studio and visit Yoho National Park, British Columbia to view geological phenomena and the site of the Burgess Shale, fall 1991

Sabbatical Leave to live and work in New York City, Herron School of Art, Indiana University, spring 1986

Sabbatical Leave for travel in Europe and Eastern United States, Herron School of Art, Indiana University, Spring 1977

Indiana University Faculty Grant-in-Aid for Research, 1970-71

Alternate, Kate Neal Kinley Memorial Fellowship, 1966 and 1967

Teaching Assistantships, University of Illinois, 1965-68

University Graduate Fellowship, University of Illinois, 1966-67

Godwin Scholarship, Thornton Junior College, 1961-62

HONORS

BFA with highest honors, University of Illinois, 1966

Bronze Tablet (upper 3% of undergraduate degree recipients), University of Illinois, 1966

Outstanding Senior Painter, Art Department, University of Illinois, 1966

TEACHING EXPERIENCE

At ranks of Lecturer, Assistant Professor, Associate Professor and Professor of Art, Herron School of Art and Design, Indiana University Purdue University Indianapolis, teaching at various times from 1968 to 2007:

Studio courses in Painting, Printmaking, and Drawing at all undergraduate levels

Senior Seminars - *Practical Concerns* and *A Critical Approach to Art*

Digital Imaging for Fine Arts

Advanced Painting in Ireland, Herron credit course taught at Burren College of Art, County Clare, summer, 1997.

Philosophy Through the Experience of Art, fall of 1995 in collaboration with Ursula Niklas, Associate Professor, IUPUI Department of Philosophy.

Exploring Art In London, Spring break short course with Professor Jean Robertson, 2003

Coordinator, Painting, Printmaking and Drawing Program, Herron School of Art, 2000 to 2003

Coordinator, Fine Arts Division, Two-Dimensional Areas, Herron School of Art, 1997-2000

Coordinator, Painting, Printmaking and Drawing Program, Herron School of Art, 1981-86

Half-time teaching assistant in Printmaking, University of Illinois, 1967-68

Quarter and Half-time teaching assistant in Physiology, University of Illinois, 1965-67

VISITING ARTIST AND GUEST LECTURER

Anderson University, Anderson, Indiana

Austin College, Sherman, Texas

Ball State University, Muncie, Indiana

Columbus Art League, Columbus, Indiana

Contemporary Arts Society of the Indianapolis Museum of Art, Indianapolis, Indiana

Herron School of Art, Indiana University, Indianapolis, Indiana

Indiana University Kokomo Art Gallery, Kokomo, Indiana

Indiana Wesleyan University, Marion, Indiana

Indianapolis Museum of Art Columbus, Columbus, Indiana

Indianapolis Museum of Art, Indianapolis, Indiana

Indianapolis Art Center, Indianapolis, Indiana
Rochester Institute of Technology, Rochester, New York

St. Mary's College of Maryland, St. Mary's City, Maryland

Tyler School of Art, Temple University, Philadelphia, Pennsylvania

WORK IN PERMANENT COLLECTIONS

Ackland Memorial Art Center, Chapel Hill, North Carolina

American States Insurance Companies, Indianapolis, Indiana

Ball State University, Muncie Indiana

Bank One Corporate Headquarters, Indianapolis, Indiana

Citizens Gas and Coke Utility, Indianapolis, Indiana

Delaware Country Club, Muncie, Indiana

DePauw University, Greencastle, Indiana

Evansville Museum of Arts and Science, Evansville, Indiana

Great Lakes Products, Indianapolis, Indiana

Indianapolis Art Center, Indianapolis, Indiana

Indianapolis Museum of Art, Indianapolis, Indiana

Indiana State Museum, Indianapolis, Indiana

Ipalco Enterprises, Inc., Indianapolis, Indiana

KDH Communications, Inc., Indianapolis, Indiana

Lafayette Art Center, Lafayette, Indiana

Lakeview Center for Arts and Sciences, Peoria, Illinois

Lilly Industrial Coatings, Indianapolis, Indiana

Marsh Supermarkets, Inc., Indianapolis, Indiana

McDonald's Corporation, Oak Brook, Illinois

Meridian Insurance Company, Indianapolis, Indiana

Meridian Music Company, Indianapolis, Indiana

Miami University, Oxford, Ohio

Richmond Art Museum, Richmond, Indiana

Sallie Mae, USA Education, Inc., Fishers, Indiana

San Diego State University, San Diego, California

St. Vincent Hospital, Indianapolis, Indiana

Texas Technical University, Lubbock, Texas

University Faculty Club, IUPUI, Indianapolis, Indiana

University Hospital Outpatient Clinic, Indiana University Medical Center, Indianapolis, Indiana

University Place Conference Center, Indiana University, Indianapolis, Indiana

University of North Dakota, Grand Forks, North Dakota

Vectren Corporation, Evansville, Indiana

Victoria and Albert Museum, London, England

Western Washington State College, Bellingham, Washington

Wichita Art Association, Wichita, Kansas

Private collections throughout the U.S.

EXHIBITIONS

Twenty-five prizes and purchase awards in regional, national and international exhibitions

Over 150 exhibitions and Commissions since 1968, including the following:

Summer Group Exhibition, Ruschman Art Gallery, Indianapolis, Indiana, 2008.

Macro/Micro, two-person exhibition, Ruschman Art Gallery, Indianapolis, Indiana, 2008.

Evolving Imagery: Prints and Drawings by Peg Fierke and Robert Eagerton, Indiana State Museum, Indianapolis, Indiana, October 2007 to March 2008.

Peg Fierke: Paintings, one-person exhibition, Eric Dean Gallery, Wabash College, Crawfordsville, Indiana, 2007.

The Other Side of the Mirror: Prints from S. W. Hayter's Atelier 17, Indianapolis Museum of Art, Indianapolis, Indiana, 2007.

Whispers to Shouts: Indiana Women Who Create Art, invitational exhibition, Indiana State Museum, Indianapolis, Indiana, 2005.

Works on Paper, exhibition of gallery artists, Ruschman Art Gallery, Indianapolis, Indiana, 2004

Herron School of Art Centennial: Teachers and Students, 1950 – Present, Herron Gallery, Indianapolis, Indiana, 2003

Making an Impression: Printmaking at the Herron School of Art, Herron Gallery, Indianapolis, Indiana, 2003

Herron Travels IV, exhibition of works by Herron faculty and students participating in overseas instructional programs, Ruschman Art Gallery, Indianapolis, Indiana, 2002

The Elusive Absolute, solo exhibition, Ruschman Art Gallery, Indianapolis, Indiana, 2001

Herron School of Art Faculty Exhibition, Herron Gallery, Indianapolis, Indiana, 2001.

Herron Travels II, exhibition of works by Herron faculty and students participating in overseas instructional programs, G. C. Lucas Gallery, Indianapolis, Indiana, 2000.

Commissioned to create four Iris prints for the ARTI awards presented to outstanding corporate supporters of the arts in Indianapolis at the annual *Start With Art* luncheon, Conseco Fieldhouse, Indianapolis, Indiana. 2000.

True To Nature, inaugural art exhibition, White River Gardens, Indianapolis, Indiana, 2000.

Exhibition of art works in the Indianapolis/Marion County Public Library, Central Library in conjunction with *Spirit and Place: A Gathering of Voices*, sponsored by the Polis Center, Indianapolis, Indiana, 1999.

Solo Exhibition, Richmond Art Museum, Richmond, Indiana, 1999.

Solo Exhibition, Whitewater Gallery, Indiana University East, Richmond, Indiana, 1999.

Matter, Mind, Spirit! An exhibition of 12 Indiana Women Artists, Indianapolis Art Center 1999, traveling to five other sites in Indiana and opening at the National Museum of Women in the Arts, Washington, D. C. January 2000

Herron Travels, exhibition of works by Herron faculty and students participating in overseas instructional programs, Herron Gallery, Herron School of Art, Indianapolis, Indiana, 1998

In Indiana: Peg Fierke, special exhibition space, Indianapolis Museum of Art, Indianapolis, Indiana, 1997

First All-Campus Fine Arts Faculty Exhibition from Indiana University, traveled to eight venues throughout the state, 1995-1996.

Fierke - Resume - 2009

Five School Print Portfolio Exchange, *Angels and Devils*, organized by The School of the Museum of Fine Arts, Boston, Massachusetts, 1994

Indiana Arts Competition, American States Insurance Companies, Indianapolis, Indiana, 1994

Design for stained glass window, St. Vincent Hospital, Indianapolis, Indiana (installed, April, 1994)

23rd and 27th Annual National Drawing and Small Sculpture Show, Delmar College, Corpus Christi, Texas, 1989 and 1993

Suspect Terrane, Four-Person Exhibition, Eiteljorg Museum of Native American and Western Art, Indianapolis, Indiana, 1992

Contacts Migrate Down Dip on the Up Thrown Block, Solo Exhibition, Ruschman Art Gallery, Indianapolis, Indiana, 1992

Pyroclastic Material, Solo Exhibition, Renner Art Center Gallery, Blackburn University, Carlinville, Illinois, 1991

Flora 90, Chicago Botanic Garden, Glencoe, Illinois, 1990

High Tolerance for Ambiguity, Solo Exhibition, Goldberg and Feldman, Carmel, Indiana, 1989

Junk DNA, Solo Exhibition, Dorothea Thiel Gallery, South Suburban College, South Holland, Illinois, 1989

Solo Exhibition, Jessie C. Wilson Galleries, Anderson University, Anderson Indiana, 1986

First and Third British International Print Biennials, Bradford, England, 1968 and 1972