



Artist Statement

A single *moment*. An essential unit of measurement by which all life is divisible. Collected and condensed cross-sections of captured time, archived yet dynamic. They become the residue of life.

Few *moments* become quantifiable elements. These definitive *moments*, saturated with emotion and intensity, sear our memory and influence the rest of our lives. The forced reality numbs our senses and distorts perceptions. Somehow at these *moments*, all stands still, the substance of time and space become an altogether different composition. The conscience slips, raw sensations grow stronger, and impressions become far more potent. The magnitude of this *moment* is intoxicating.

My paintings reflect upon these *moments*. Fuzzy recollections, regurgitated years later, attempt to measure what transpired in this single fragment of time. Struggles in the process evoke the struggles of life's experience. Dialogue is formed, questioned, corrupted and transformed throughout the process.

The visible noise of life collects as indefinable information in the layers of paint.