

## Artist Statement:

Hugh Leeman's current works recount a year of experimentation with mediums that all share a hand in the inadvertent. In this body of work, Hugh has employed the use of blowtorches and candles to "draw" with as well as chemical reactions through which he "paints," additionally using tar to accent his works and oil paint to incorporate his signature realistic portraiture.

All of these works gain a creative independence from his previous bodies of work, as they are experimental and at times documentative of the artistic process reacting to an inadvertent condition set in motion by his use of non-traditional media.

These works hold principle to Hugh's previous career works by remaining strongly influenced by the urban environment. His subjects are transient street musicians, rolling stones, and strangers all given a moment to tell a bit of their story as translated by the artist's hands.