

Hugh Leeman

Bio:

Hugh Leeman is a self-taught, San Francisco-based artist. His gallery work has been exhibited in New York, San Francisco and at The Museum of Mexico City. Hugh is recognized for his gallery portraiture, which captures in raw emotion the lives of his subjects whom he meets on the inner city streets. He is best known for his street art, which has adorned walls from Varanasi, India to Indiana and from New York, London, and the divided Palestinian Territories to Bogota, Colombia.

Most recently, Leeman created the first ever MLK mural overlooking his historic birth house. His subjects, often marginalized by society, are recast into potentially heroic roles before being pasted all over the world. His street art has additionally evolved into the "t-shirt project," in which he gives back to his subjects by printing his art onto shirts that they sell and keep 100% of the profits from.

Resume:

Hugh Leeman: Lives and works in San Francisco.

Solo Exhibition and Two Person Shows

"A Hand In The Inadvertent," ARTBOX, October '10, Indianapolis, IN
"Recognition," White Walls Gallery, August '09, San Francisco, CA
"Gyotaku I, Pigeon Hole Series," Hotel Biron, August '08, San Francisco, CA
(pieces shown as Cartel Kennedy)
"On Condition of Anonymity," Gallery Three, May '08, San Francisco, CA

Group Exhibition

"Skateistan," Red Bull Space, August '10, New York, NY
"Ephemeral Beauty," Gallery Heist, August '10, San Francisco, CA
"Borrowed Spaces," Hotel Biron, July '10, San Francisco, CA
"Draw Show," Museum Of Mexico City, June '10, Mexico City, Mexico
"So Much Is Burning," Gallery Heist, March '10, San Francisco, CA
"Winter Group Show," 63 Bluxome, December '10, San Francisco, CA
"Draw Show," Shooting Gallery, April '09, San Francisco, CA
"Upward Mobility," ARTBOX, December '08, Indianapolis, IN
"20 x 20," 111 Minna Gallery, January '08, San Francisco, CA
"The Big Tiny," Red Ink Studios, December '07, San Francisco, CA
"More Is Less," 111 Minna Gallery, April '07, San Francisco, CA
"111 at 111," 111 Minna Gallery, January '07, San Francisco, CA
"Peep Show," Red Ink Studios, November '06, San Francisco, CA

Bibliography

"Street Art New York" by: Jaime Rojo and Steven P. Harrington, Prestel Publishing 2010
London Street Art Design Magazine, "Unauthorized Heroes," Cyrus Tabar, April 2010
CNN Living, "Colorful Masterpieces On City Streets," Amy Zerba, April 2010
Art Nouveau, "Another Man's Trash," Kendrick Daye, January 2010
London Street Art Design Magazine, "Booting Off The Doors," Cyrus Tabar, November 2009
SF Weekly "It's A Sign," Hiya Swanhuysen, August 2009