

Max Stolkin

I like the physicality of expression. Through the day in day out labor of making, I establish a sense of being in the world. I am interested in the breadth of nature and our fragile place there. The work of time on natural forms, destruction and brutality yielding a staunch beauty. The work itself is subjected to similar processes. Failure sets me in places I need to work myself out of, initiates change in the work. I am interested in an object which can stand still in time, hold grace.