

## NHAT TRAN



### EDUCATION

- 2010 Guest Researcher, Urushi Section in the Department of Crafts, Tokyo University of the Arts (Geidai), Tokyo, Japan (April–July).
  - 1987–1992 B.F.A., highest distinction, University of Fine Arts, Ho Chi Minh City, Vietnam.
  - 1978–1983 School of Art, Ho Chi Minh City, Vietnam.
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### EXPERIENCE

- 2009 Panelist for the Indiana Arts Commission (visual arts)
  - 2003–present Teaching Artist, VSA arts of Indiana ([VSAI](#)), Indianapolis
  - 2001 Associate Instructor, Herron School of Art, Indiana University, Indianapolis
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### HONORS & AWARDS

- 2010 Tuition-free scholarship as guest researcher, Tokyo University of the Arts, Japan
- 2009 Recipient of a Creative Renewal Arts Fellowship from the Arts Council of Indianapolis
- 2008 Second Prize, *IDADA Fourth Annual Member Exhibition*, refereed by Midwest Museum of American Art Curator Bryan Byrn, Pivot Gallery, Indianapolis, February
- 2006 Recognition by the City-County Council of the City of Indianapolis and of Marion County, Indiana, through Special Resolution no. 13, 2006, Indianapolis, March
- 2006 Best of Show, *IDADA Second Annual Member Exhibition*, refereed by former Director of the Indianapolis Museum of Art Brett Waller, Stutz Art Gallery, Indianapolis, February
- 2005 *The Heart's Closet*, an oil painting chosen for the cover graphic for a book titled *From the Heart's Closet: A Young Girl's World War II Story*

- by Anneliese “Lee” Krauter (Indianapolis: The Schatzi Press, Hawthorne Publishing, 2005).
- 2001 Prize winner, “Indiana Now,” Biennial Juried Exhibition of Contemporary Indiana Artists, The Art Museum of Greater Lafayette, February
  - 2000 “Indiana artist of the month,” Indianapolis Museum of Art, January
  - 1999 Recipient of a Creative Renewal Arts Fellowship from the Arts Council of Indianapolis
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#### SOLO EXHIBITIONS

- 2007 *Nhat Tran*. Healing Arts Indy, Indianapolis, IN, November–December
  - 2006 *The Art of Lacquer Painting: Mixing Light with Life*. *Nhat Tran*. Wiessman Gallery, Chicago, June
  - 2006 *Abstract Consciousness*. Part of series titled *In Her Element: The Art of Four Women*. Galerie Penumbra, Indianapolis, IN, May
  - 2005 *Nhat Tran*. *Next in the Gallery*, Herron Gallery of Art, Herron School of Art & Design, IUPUI, Indianapolis, IN, February–March
  - 2004 *Nhat Tran*. *Urushi: New Directions—Contemporary Lacquer Paintings*, David Adamson Gallery, Washington, DC, October–November
  - 2003 *Nhat Tran: Contemporary Vietnamese Lacquer Paintings*, The Ohr-O’Keefe Museum of Art, Biloxi, MS, March–June
  - 2002 *Nhat Tran: From Blackness to Brilliance*, John Michael Kohler Arts Center, Sheboygan, WI, November–February 2003
  - 2001 Walter Wickiser Gallery, Soho, New York, NY, April–May
  - 2000 Creative Renewal Arts Fellowship Solo Exhibition, Indianapolis Artsgarden, IN, Sept.
  - 2000 *Contemporary Vietnamese Lacquer Paintings*, Chao Phraya Gallery, Washington, DC, April–May
  - 2000 “In Indiana” Gallery, Indianapolis Museum of Art, Indianapolis, IN, January
  - 1998 *Lacquers from Vietnam*, Germaine’s, Washington, DC, May–June
  - 1998 *Lacquers from Vietnam*, 4 Star Gallery, Indianapolis, IN, February
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#### RECENT GROUP EXHIBITIONS

- 2010 *Urushi Works from International Artists*. Exhibit Room in the Department of Crafts, Tokyo University of the Arts (Geidai), Tokyo, Japan, May–June.
- 2010 *Walking from the Age of Hemudu*. Third International Exhibition of Chi Art, Fujian Art Museum, Fuzhou City, Fujian, China, May–June.
- 2009 *Making It in the Midwest: Artists Who Chose to Stay*. Indiana State Museum, Indianapolis, IN, June–Oct.
- 2009 *Mind and Matter: 21st Century Indiana Art*. Indiana State Museum, Indianapolis, IN, March–May
- 2009 *Art for a New Century: Works Desired for the Permanent Collection*. Art Museum of Greater Lafayette, Lafayette, IN, Jan.–Mar.

- 2008 *Asian Festival & Exhibition*. Garfield Park Arts Center & Pagoda, Indianapolis, May–June
- 2008 *Fourth Annual IDADA Member Exhibition*, juried by Bryan Byrn, Pivot Gallery, Indianapolis, Feb.
- 2007 *A Chaotic Serenity: The Art of Nhat Tran and Wug Laku*. Wug Laku’s Studio, Indianapolis, IN, July
- 2007 *Third Annual IDADA Member Exhibition*, juried by Kaytie Johnson, Stutz Art Gallery, Indianapolis, Feb.
- 2006–07 *Curator’s Choice: Highlighting Indiana Art*. Indiana State Museum, Indianapolis, Aug. ’06–Oct. ’07
- 2006 *The World of Lacquer: Nhat Tran and Tran Hoang Son*. Duo exhibition. Fielding Lecht Gallery, Austin, TX, Sept.–Oct.
- 2006 Studio B Sculpture Invitational, Cincinnati, OH, June.
- 2006 *Second Annual IDADA Member Exhibition*, juried by Christopher Daniel, Stutz Art Gallery, Indianapolis, Feb.
- 2005 *Holiday Group Show*. The Wiessman Gallery, Chicago, IL, Nov.–Jan. 2006
- 2005 *Whispers to Shouts. Indiana Women Who Create Art*, Indiana State Museum, Indianapolis, Feb.–Jul.
- 2005 “Indiana Now” Biennial Juried Competition, Art Museum of Greater Lafayette, IN, Feb.–Apr.
- 2005 *Works by Members of IDADA*, juried, Stutz Art Gallery, Indianapolis, Feb.
- 2004 The National Museum of Women in the Arts, Washington, DC, on view March and Nov.
- 2004 *Group Show*, Domont Studio Gallery, Indianapolis, IN, Feb.
- 2004 *8<sup>th</sup> Annual San Francisco Arts of Pacific Asia Show*, The Rosenberg Group, Fort Mason Center Festival Pavilion, San Francisco, CA, Feb.
- 2003–04 *No Boundaries—A Multicultural Viewpoint*, Dean Johnson Gallery, Indianapolis, IN, Oct.–Nov.; *Holiday One-Piece Show*, *ibid.*, Nov.–Jan. 2004
- 2003 *13th Annual Arts of Asia & Oceania Show*, Santa Monica Civic Auditorium, Los Angeles, Oct.
- 2003 13th Annual Dream Home Exhibition, Indianapolis, IN, Aug.–Sept.
- 2003 79th Annual Hoosier Salon Juried Exhibition, Indianapolis, IN, Aug.–Sept.
- 2003 *Dialogue des cultures*, United Nations Headquarters, New York, NY, Mar.–Apr.
- 2003 *Scapes*, Harrison Center for the Arts, Indianapolis, IN, Feb.–Mar.
- 2002–07 Permanent Collection of American Craft, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC, on view from Nov. ’02 to Spring ’07
- 2002–06 *True Colors: Meditations on the American Spirit*  
[An artistic response to the tragedy of September 11, this exhibition toured nationally and internationally under the aegis of the Meridian

International Center in Washington, DC. Nhat Tran was the only Indiana artist represented.]

City Hall Arts and Cultural Center, Lake Charles, LA, Sept. '05–Jan. '06; The Ohr-O'Keefe Museum of Art, Biloxi, MS, June–Aug. '05; The Sixth Floor Museum at Dealy Plaza, Dallas, TX, Feb.–June '05; Danubiana Gallery, Bratislava, Slovakia, Apr.–May '04; National Gallery of Arts, Tirana, Albania, Feb.–Mar. '04; Ormeau Baths Gallery, Belfast, Northern Ireland, Jan.–Feb. '04; Millennium Court Arts Centre, Portadown, Northern Ireland, Nov.–Dec. '03; The Allied Museum, Berlin, Germany, Aug.–Nov. '03; The Montgomery Armory Art Center, West Palm Beach, FL, May–Aug. '03; The Society of the Four Arts, Palm Beach, FL, Apr.–May '03; Sun Trust Plaza Gallery, Atlanta, GA, Oct. '02–Jan. '03; Çankaya Cultural Center, Ankara, Turkey, Oct. '02; Topkapi Palace, Istanbul, Turkey, Sept. '02; The National Arts Club, New York, NY, Jul.–Aug. '02; Meridian International Center, Washington, DC, Feb.–Apr. '02

- 2002 International Visions–The Gallery, Washington, DC, Dec.–Jan. 2003
- 2002 *Seeing Red*, Harrison Center for the Arts, Indianapolis, IN, Dec.
- 2002 *Asian Identities*, Small Works Room, Walter Wickiser Gallery, New York, NY, Apr.
- 2002 *Dialogue des cultures*, United Nations Headquarters, New York, NY, Mar.–Apr.
- 2001 Creative Renewal Fellows Exhibition, Indianapolis Art Center, Aug.–Sept.
- 2001 Cambridge Art Association National Prize Show, juried by Maxwell Anderson, Cambridge, MA, Jun.–Jul.
- 2001 Group shows, Ruschman Art Gallery, Indianapolis, IN, Mar.–Nov.
- 2001 77th Annual Hoosier Salon Juried Exhibition, Indianapolis, IN, Aug.–Sept.
- 2001 International Visions–The Gallery, Washington, DC, Mar.–Apr.
- 2001 “Indiana Now” Biennial Juried Competition, Art Museum of Greater Lafayette, IN, Feb.
- 2000 International Juried Competition *Face to Face 2*, Stage Gallery, Merrick, NY, May–June
- 2000 Ruschman Art Gallery, Indianapolis, IN

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#### MUSEUM COLLECTIONS

- 2009 The Greater Lafayette Museum of Art, Lafayette, IN: *What Are You Fighting For?*
- 2005 The Indiana State Museum, Indianapolis, IN: *Fragile Words*
- 2005 The Corcoran Gallery of Art, Washington, DC: *Points of Light, Points of Might*
- 2003 The Ohr–O’Keefe Museum of Art, Biloxi, MS: *Conversation with a Child* (stolen)
- 2003 National Museum of Women in the Arts, Washington, DC: *Emerald Embeddings*

- 2001 The Renwick Gallery, Smithsonian American Art Museum, Washington, DC: *A Bouquet for You*

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#### PUBLIC COMMISSION

- 2006–08 The Indianapolis Airport Authority: commissioning of a large urushi lacquer mural, *On the Tip of Our Wings*, completed in September 2008 and inaugurated in October 2008, for the New Indianapolis Airport (Col. H. Weir Cook Terminal, Concourse B).

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#### SELECTED PUBLICATIONS

- 2001 “Nhat Tran: Recent Paintings.” *ARTnews*, April 2001, p. 63.
- 2002 Cullum, Jerry. Review: “America in the Wake of Sept. 11. True Colors: Meditations on the American Spirit.” *The Atlanta Journal-Constitution*, Friday, Dec. 6, 2002, p. Q6.
- 2002 Pappas, Mary Lee. “Nhat Tran: visual artist.” Under “Cultural initiative: Indy’s artistic innovators” in *Nuvo/2002 Arts Guide*, Sept. 4–11, 2002, p. 14.
- 2003 Editor. “Nhat Tran: From Blackness to Brilliance.” *John Michael Kohler Arts Center*, January/February 2003, under “Exhibitions.”
- 2003 “Portfolio: Nhat Tran.” *American Craft*. New York: American Craft Council. Aug./Sep. 2003, p. 61.
- 2004 Thibodeaux, Julianna. Review. “Art’s spiritual grounding.” *Nuvo*, Visual Arts, February 18, 2004. URL: [http://nuvo.net/articles/article\\_1976/](http://nuvo.net/articles/article_1976/)
- 2004 Russick, David. “Nhat Tran: Inclination to Believe.” *Next in the Gallery*. Indianapolis, IN: Herron Gallery, IUPUI Herron School of Art, 2004, pp. 49–50.
- 2004 Goodman, Janis. Review. “Urushi: New Directions—Contemporary Lacquer Paintings.” TV Broadcast, *Around Town Best Bites*, WETA Channel 26 Production, Washington DC: Nov. 1–5, 2004.
- 2005 Perry, Rachel B. “Nhat Tran.” *Whispers to Shouts: Indiana Women Who Create Art*. Indianapolis, IN: Indiana State Museum, 2005, p. 50.
- 2006 Miller, Holly G., and Alicia Dean Carlson. “Community Development: Time Out.” *Lilly Endowment Annual Report 2006: Renewal*. Indianapolis, IN: Lilly Endowment Inc., 2006, pp. 1, 18–19.
- 2006 Thibodeaux, Julianna. Review. “Poetry or what? Revealing the mystery. Nhat Tran, Galerie Penumbra.” *Nuvo*, Visual Arts, May 2006.
- 2006 Editors. Review. “Luxurious Lacquer.” [About the exhibition ‘World of Lacquer’ in Austin, TX.] *Art Austin Newsletter*, September 2006, vol. IV issue V.
- 2006 Fort, V. Marc. Review. “2 Takes on Vietnamese Folk Art.” *Austin American-Statesman*, entertainment website *austin360.com*, Wednesday, September 13, 2006. URL: <http://artaustin.org/reviews-200609.html-lacquer>.
- 2007 Cura Schlossberger, Maricar. “Indiana’s Asian Artists: Nhat Tran: Art of Mixing Light & Life.” *Asian Access*. Munster, IN: Cura-Schlossberger Design and Publishing, 1:6, Jul.–Aug. 2007, p. 7.

- 2007 Berry, Skip L. "Flights of Artistry. Artport: Painter finds her passion in ancient art technique." *The Indianapolis Star: Indy Sunday*. April 29, 2007, pp. 1, 6–7.
- 2007 McCoy, Richard. "The art and craft of Nhat Tran." Under "a&e, Visual Art" in *Nuvo*. Indianapolis, IN: 10.24.07–10.31.07, p. 27. URL: <http://www.nuvo.net/arts/article/art-and-craft-nhat-tran>
- 2008 Knox, Fuller. "Ready for Takeoff — Nhat Tran: An artist takes flight." Feature article in *Indianapolis Woman*. Vol. 15, number 11, November 2008, pp. 42–47.
- 2009 Editors. "Tour of Indianapolis International Airport Terminal." Photograph of *On the Tip of Our Wings* in *AIA Indianapolis / 2008 Year in Review*. [Annual report of the AIA Indianapolis, a chapter of the American Institute of Architects, 2009, p. 9.]
- 2009 Perry, Rachel Berenson. *Making It in the Midwest: Artists Who Chose to Stay*. Catalogue of the exhibition, Indiana State Museum, June 20–October 18, 2009, pp. 44–45.
- 2009 IND Foundation, Inc. *IND – The Art of It All. Art, Architecture, and Cuisine at the Indianapolis International Airport*. Indianapolis, IN: Emmis Publishing, 2009. Artist profile, pp. 86–89. ISBN 978-0-615-32217-9.
- 2010 Chinese Editors. *Walking from the Age of Hemudu to Future*. Third Exhibition of International Chi Art, 2010 Works Collection. Fuzhou City, Fujian, China: Culture and Art Publishing House, 2010, p. 91. ISBN 978-7-5039-4569-4.