

Paul Hoskins - Bio

Paul was born on December 9th, 1974, in a small town called Ottumwa, Iowa. His family moved to Kansas City while he was still a baby. Placed in Talented and Gifted Programs as early as sixth grade, Paul showed potential early in life. He spent his early days playing with the wonderful toys of the '80's: Lego, Transformers, and GI Joe.

Paul's first artistic success took place when he was in sixth grade. His watercolor and ink painting of an historic Victorian house was accepted into the Kansas City, Kansas Bicentennial Celebration Children's Art Exhibition. For high school, Paul attended Sumner Academy of Arts and Sciences where he further practiced painting and drawing in pencil, pastel, charcoal, acrylic, oil, and watercolor. It was here where he found his love for painting and drawing, and was introduced to Hugh Merrill, chair of Printmaking at the Kansas City Art Institute. He also learned the old methods of drafting on the board, creating various forms of mechanical drawings.

In 1998, he earned his BFA in Painting and Printmaking from Kansas City Art Institute. At KCAI, he studied under amazing professors such as: Richard Mattsson, Warren Rosser, Lester Goldman, Michael Walling, Ron Slowinski, and China Marks. Paul had the opportunity to be critiqued by such modern-day greats as Kerry James Marshall. He spent numerous hours in the studio every day, even hiding in the painting building during final security walk-throughs, so he could stay past closing time and continue working into the wee hours of the morning. During this time, Paul's parents divorced and continued to reside with his ill mother.

While he was at KCAI, he was nominated for the prestigious Yale at Norfolk Summer Study Program and recipient of the First Annual Wilbur Niewald Scholarship for Excellence in Representational Painting in 1997.

Since graduating from KCAI, Paul has had the privilege to be successful in many enriching positions, including Art Supply Sales, Geographic Information Systems, Pre-Engineered Metal Building Systems, and the administration and teaching in an English as a Second Language program. Meanwhile, he experienced the loss of his grandfather, mother and sister, which had a huge impact on this young artist. In 2002, he was married and bought a house in Kansas City, Kansas. Painting in his basement/backyard studio during his available time, he continues to show locally in Kansas City in a wide variety of venues, including up-scale eating establishments, pubs, retail stores, and smaller art galleries. Paul enjoys donating his work (or proceeds thereof) to charitable organizations.