

“Technique is the Consequence of Concept.”

For me, art is a human response and a human experience. My art is alive and it needs to exhibit human traits. Some of my paintings have aggressive players where shapes and colors jockey for the front position. I also make paintings that are more reserved. They stand quietly watching the other paintings bounce off of the walls.

When I am creating my art, I may not know exactly where I am heading but I do know how to get there. I follow a working path of expected surprises and fearless exploration to create unique visual experiences.

I find a humbling experience when I relinquish control to the nuances and idiosyncrasies of my partners, which are the material and the surface. During the construction process, the three of us engage in real and complicated conversations. We allow technique to be the consequence of concept.

Similar to peeking, I adjust as I go. I might be intruding where I don't belong so I venture with curiosity and some trepidation. Seldom, I am afraid of that which I might not know. I assess the situation as it reveals itself. I watch, and I adjust the painting as I go.