

Cory Robinson has taught Furniture Design at the Herron School of Art since the spring of 2003, where he still resides as an integral part of the Furniture Design faculty. After receiving his MFA from SDSU, under the guiding force of Wendy Maruyama, Robinson came back to Herron to help his colleague guide the program through the school's transition into a brand new 170,000 square foot facility and new era of the school 100 plus year history. Robinson has been responsible for securing and executing nearly \$200,000 worth of external grants that have allowed the Herron Furniture program to transform into one of the more recognized BFA degrees in the Midwest and the country, with a new MFA degree going active in the fall of 2008. Due to this recent success and exposure for the school, Robinson served as a co-chair of the 2006 Furniture Society Conference in Indianapolis.

Robinson exhibits extensively and his work has been published in Michael Hosaluk's "Scratching the Surface" as well as Furniture Studio 3 and Furniture Studio 5 both published by The Furniture Society and edited by John Kelsey. Robinson does work for commission and clients, as well as for gallery exhibition. Currently, he has representation with Function + Art in Chicago and ARTBOX in Indianapolis, but continues to show his work in exhibitions spanning the coasts in both directions.