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Technology bares the brutal aspect of choice. Innovation equals options, and in options lies change. We say that life's transitions define us, but transition is more than that which binds us into sets of emotions, responses, and physical attributes. Transition is the driving force behind our lives. Towards every conquest or failure, one by one we make the decision of self-awareness or denial. Whether or not we choose to tune in or out to the unlimited changes that envelop us, we are consumed in each breath inhaled and each step taken to a point of continual confusion. And it is in choice where my art lies. By making internal conflict visible I search for the shadow of turmoil. With the figure, I reach to capture a state of being resting on the threshold of change - the cusp of decision, exploring the potential for personal transition poised in the interstices of choice. I depict the continuous moment between the "yes" and the "no."

I draw on different styles of making marks, referencing many aspects of popular visual culture to capture moments of time that are both humorous and drastic. In my work, I attempt a balance between romanticism and skepticism by bringing together the figure with cartoon and graphic devices. Rich in metaphor, seemingly familiar, and reflecting on indecision and helplessness my paintings are full of faith in humanity with humor referring to the gravity of life's transitions and driving forces that remain out of reach but always present and affecting our every day.

The medium of oil paint can take on many languages. It can be glowing, garish, subtle, and layered. It can be sculptural, dry, plastic, and illusionistic. Oil gives me a voice that is varied and complex. Like each of us, oil can change its mind in mid-sentence. Oil allows me to weave the human narrative of success and failure, aspiration and humility. My work differs from others as a style of styles; as work that is always transforming, always becoming. Because of this the computer and Internet are integral in the research of and development of my work. The computer becomes the tool for me to connect in to images and mythologies on a universal scale. It limits my hand and allows me to create images that are graphic, iconic, and flat. These images then can be translated to paint.

Through these varied sources, I hope to find in my work narratives which talk of a body or personality overwhelmed by the metamorphic process of external and internal choices existing violently, humorously, and quietly. To this humiliating purpose I hang each doubt with cynicism and each statement with gravity, because after all, I am, and so are you, just something made of many parts.