

Artist Statement

Using acrylic on canvas, each piece of work I create presents individual emotions and feelings as complete compositions in themselves.

My work focuses primarily on “action” painting where paint is spontaneously dribbled, splashed or smeared onto the canvas, rather than being carefully applied. The resulting work often emphasizes the physical act of painting itself as an essential aspect of the finished work.

To me, it is the physicality of the paintings' clotted and paint soaked surfaces that is the key to understanding them as reflections of the soul's struggle. The images are “snapshots” of the physical act of painting itself.

It as if the paint fluids are still wet and trapped in-between layers of glass, suspended in transit, and completely unaware of the viewer.

Coming on the heels of my New York City art show at Jadite Gallery in April earlier this year, I will be showing my latest paintings inspired by my studio/gallery in Loreto Bay Mexico. Instead of presenting my paintings in a strictly chronological progression, the exhibition I have organized is a series of discrete themes, so that the visitor will have an opportunity to see the connections between paintings of vastly different dates and locations. My work captures themes typically found in Zen philosophies such as meditation, insight into the unity of things in the world and spontaneity.