

Philip O'Malley Professional Resume: May, 2011

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ABOUT THE ARTIST: Phil O'Malley, a professional studio artist and designer in Indianapolis, IN, lived his first decade about forty miles west of Cape Cod followed with the past four decades painting in the Midwest. Phil has created two and three dimensional works in fine art, culinary art, interior design, architectural design, graphic design, and event design. All these endeavors have symbiotically fed his art to maturity. He studied Interior Design in the Purdue School of Engineering and earned a BFA from the Herron School of Art and Design.

ARTIST STATEMENT

“Technique is the Consequence of Concept.”

While making my art, I'm responding to my human experiences. I may not know exactly where I am heading, but I do know how to get there. By allowing my technique to be the consequence of the painting's concept and following a working path of expected surprises and fearless exploration, I'm collaborating with the nuances and idiosyncrasies of both the materials and the surface. We three engage in real and complicated conversations. We create unique visual experiences by revealing moments from these conversations. Similar to peeking, I adjust as I go.

Painting & exhibiting since the early 70's, some of Phil's collectors include:

- Flaherty & Collins Properties Development
- Lucas Oil Inc.
- Community Health Network Foundation, Reilly Board Room, Indianapolis, IN
- Indiana Pacers
- Indiana University Purdue University Indianapolis – University College
- Tech Point Foundation, Indianapolis, IN
- VSA Indiana
- JCC of Indianapolis
- Jewish Federation of Greater Indianapolis
- Sycamore School of Indianapolis
- J. William Kingston collection
- and many private collectors (upon request)

Exhibitions within the past few years or so:

- “The Colors of Inclusion” VSA Indiana selected artists, JCC of Indianapolis, IN 07/'11
- “Notes” Recent works on paper / selected artists, ArtBox gallery, Indianapolis, IN 05/'11
- Art/ Basel/ Miami Beach/ 12/2010, Evan Lurie Galleries
- “Looking Forward”, – JCC of Indianapolis, 09/ '10, solo exhibit with 17 of my new paintings
- Somethin' To Crow About, 2010, “Making It Together”, - ArtBox, Indianapolis, 06/ '10, art & literacy exhibit with Lois Main Templeton, VSA Teaching Artists, plus 200 students
- “Grand Opening Exhibition” of ArtBox , - ArtBox , downtown Indianapolis, 06/ '10, Phil O'Malley with Sam Francis, Henry Moore, James Rosenquist, Jean-Michel Basquait, Nicola Simbari, Margrit J. Fureder,
- “Keeping Company”, - Ashland Gallery, Indianapolis, 03/'10, Phil O'Malley & Lois Main Templeton
- “So What”, ArtBox, Indianapolis, 02/'10, group show featuring:
Andy Warhol, Willem De Kooning, Roy Lichtenstein, Robert Rauschenberg, Russell Young, Jasper Johns, Robert Indiana, Walter Knabe, & Phil O'Malley with 2 of my paintings.
- “Currents on the Canal”, - The Cosmopolitan on the Canal, Indianapolis, 02/'10, solo exhibit of 9 paintings
- December Holiday Exhibition '09 at ArtBox, Indianapolis, 12/'09, Phil O'Malley, L'Orianao Galloni, Jean-jaques Porret, Ted Gall, Constance Scopelitis, & Peg Fierke
- “Artfull Lens”, group exhibit - Stutz Art Space Gallery, Indianapolis, 10/ '09
- Fundraising exhibition for Dyslexia Institute, Evan Lurie Gallery, Carmel, Indiana, 10/09
- Indianapolis Dream Home, Indianapolis, 10/ '09 2 of my new paintings
- “Artmobilia”, group exhibition - Evan Lurie Gallery, Carmel, IN 09/ '09
- “Wine About It”, Evan Lurie Gallery, Carmel, IN 08 & 9 / '09, 3 artist exhibition, 14 of my new paintings on exhibit
- Stutz Annual Spring Exhibition, 04/'08, 11 of my new paintings on exhibit
- “Art for Beds”, Indianapolis City Market, 03 / '09, solo exhibition featuring 6 of my large scale paintings on exhibit

- “Have a Heart” Stutz Artists Assoc. Gallery, 2 / '09, Sales benefited the American Heart Association
- “Text-U-All” *A Solo Exhibition*. ArtBox Gallery 1 / '09, 16 of my large scale paintings
- “Upward Mobility”, group show, ArtBox, Indianapolis, IN, 12/ '08, group show of the gallery’s represented artists
- Stutz “Long December” group exhibition, Stutz Artist’s Association Gallery, 12 / '08
- “Art Has Gone To The Dogs”, Domont Gallery, Indianapolis, IN, 11/ '08
Invitational exhibit w/ Curation by Jennifer Complo McNutt, sponsored by the Ford Foundation
- Solo exhibition, Healing Arts Indy, Indianapolis, IN, 10-11 / '08, 10 of my new large scale paintings
- “Who Makes the Sun Rise?” (O’Malley & Templeton), Indianapolis Arts Center, 10 / '08
Debut unveiling and exhibit of our new publication, *Who Makes the Sun Rise?*
- "Art is Like A Pizza (O'Malley & Templeton)", 7 / '08, 8 paintings in a duet exhibition with, Lois main Templeton
- “Summertime Blues”, Group exhibition, Stutz Artist’s Association Gallery, 07 / '08
- "Charity By Numbers", Domont Gallery - Indianapolis, 05/ '08, invitational group show curated by Jennifer Complo McNutt featuring my 3D painting, a full charitable contribution to Damien Center
- "Allotropy '08", - Indianapolis, IN, 05/ '08, juried exhibition w/ 2 of my new large scale paintings
- Stutz Annual Spring Exhibition, 04/'08, 7 of my new large scale paintings
- “Art & Physics”, Gusto Gallery, Indianapolis, 04/ '08, solo exhibition w/ 9 of my large scale paintings
- “Step Inside the Painting”, Herron Sculpture Gallery, Indianapolis, 11 / '07
first debut of my 3-dimensional painting project scaled at 13’ x 24’ x 15’
- Indiana State Museum curator’s visit and interview at my Murphy Art Center studio, to discuss my 3-dimensional ,*Step Inside the Painting*, for possible installation at the Indiana State Museum future outdoor exhibit park - 03/ 08
- “Winter Heat”, Gusto Gallery, Indianapolis, 02/ '08, solo exhibition w/ 8 of my large scale paintings
- "Best of Herron '07", group exhibition, 05 / '07, 1 of my 3-dimensional paintings
- "Under Glass", Indianapolis Arts Garden, 04/07, thesis exhibition: 13 paintings including my 2-d and 3-d paintings
- “14 Drawings”, Marsh Gallery, Indianapolis, IN, 06/ '07, group exhibition w/ 3 of my large scale painted drawings
- Herron Annual Spring Exhibit, 04 / '06, group show w/ 2 of my paintings
- Self-absorbed exhibiting boycott from 1985 – 2005 with great lessons learned
- Fine Arts at IU, Bloomington, IN, 4 exhibits without accurate exhibit records from 1982 – 1985
- Group Show, Gallery Aquinas, curated group show, spring 1982 / Group Show, Gallery Aquinas, curated group show, spring 1981 / Group Show, Gallery Aquinas, curated group show, winter 1980 / “Leeper Park Art Exhibit”, The South Bend, IN, group show, summer 1978 / The South Bend Art Center, curated group show, spring 1975 / The South Bend Art Center, curated group show, fall 1974 / The South Bend Art Center, curated group show, fall 1973 / The South Bend Art Center, curated group show, spring 1973, Michiana Regional Competition, curated group show, spring 1973

Artists Affiliations:

- VSA Indiana Board of Directors, Development Chair
- Portfolio Group
- Herron School of Art & Design Alumni Association Board of Directors.
- Herron Signature Event steering committee for '08, '09,'11
- Stutz Artists Association advisory board '09-'10

Other community outreach projects & interviews:

- Art of the Matter radio interview, 02/ 2010
- VSA Indiana *Reflections* 30 year anniversary project coordinator committee, 2009, VSA IN *Reflections*, 2011
- Tech Point Foundation – New Tech High School, artist fundraising project
- Chairperson Herron Alumni Annual Show, 40 / 40 Vision, 2009
- Big Car Gallery/ IMOCA Podcast, Indianapolis, Interviewed by Jeremy Efroymson, 02 / 2009
- “Art For Beds” Gennesaret Clinic annual fund raiser, Indianapolis, 03/ 2009
- Radio interview; March 2009 - The Diamond: 88.75-WICR, 05/ 2009
- Somethin’ to Crow About, 2009, 2010, 2011 Art & Literacy project – including 5 diverse, low income Indianapolis schools with 220 children culminating in a gallery exhibition of their paintings at ArtBox Gallery, Indianapolis
- Across Indiana, “Finding Your Voice”, 12 / 2008
- WRTV 6 Indianapolis TV interview, 12/ 2008
- Guest speaker for Spirit & Place '08, Indianapolis Arts Center,
“Art Is Long; Life Is Short - Keeping One’s Creativity Alive”, 11 / 2008
- Art of the Matter radio interview, 11/ 2008
- WICR, 88.7 Radio interview, 02/ 2009
- Habitat for Humanity, composed curriculum and lecturing, 2001 - 2003