

Artist Statement

I do not want you to see the ellipse, the tree, the mountain, or the sky. Instead, look at the color.

The elliptical forms I paint are vehicles of color, space, and light. Gravity is almost non-existent. Depth defies our traditional concept of perspective. One ellipse may be far into the darkness, and another ellipse may be hurtling towards you. These ellipses may be come from the same source.

I choose the ellipses because they are organic. Organic forms are unique, flexible, and easy to manipulate visually. I can simplify them, hang them, invent them, combine them, and transform them.

Color interests me. Color can be opaque or transparent. It can be solid, thin, thick, bright, light, dark, complimentary, clashing, soothing and many more things. I use many of these properties of color in my work.

My aim is to not only create a cohesive and intriguing whole, but to make every square inch, every point of every painting interesting to you at any distance. I want you to no longer see the ellipse, the tree, the mountain, or the sky. I want you to see instead the color and the pattern and everything that lies underneath.