

WILLIAM DENTON RAY

ARTIST STATEMENT

There is a randomness to my work, a sort of defined chaos involving natural and animated forms merging to create an awkward entity or being. These odd, stylized characters and beings are the result of a haphazard approach to creating from the fly. There is no set plan or blueprint from which these individuals arise, rather I am interested in the process of intuitive creation. I want the viewer to see the creative process, the lines, the mistakes, the basis of the creation. Words, lyrics, and symbols litter my work and are a result of my environment musically and socially and provide the art a personal aura.

My work is done in a mixed media format utilizing paint markers, acrylic, ball point pen, china markers & colored pencils. My palette is usually bright and open with colors that are applied by brush and hand blending with my fingers to achieve a unique blend. My lines are applied in a scribbled manner suggesting urgency or action. My limitless options when working in a mixed media format allow me to explore and command these tools to assist me in the process of intuitive creation.